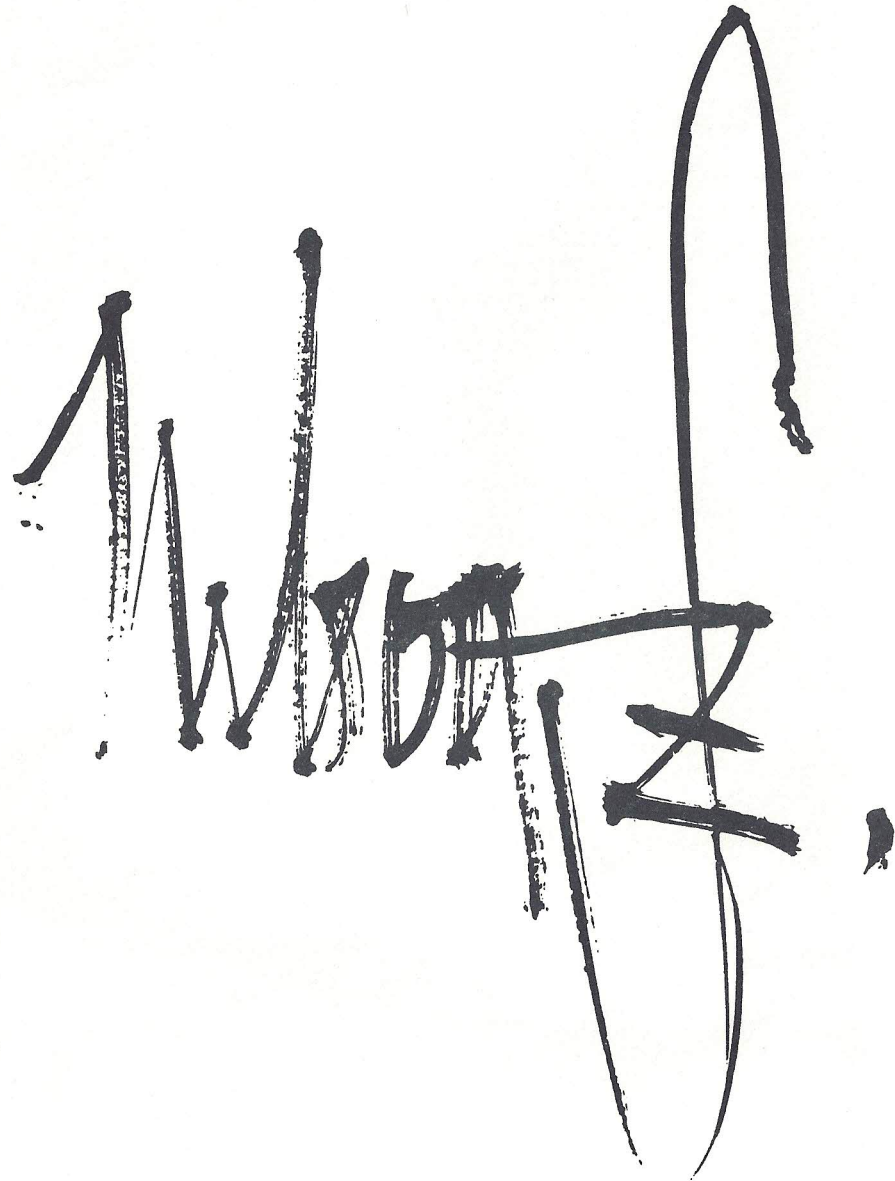


JEANNE NELSON SZABO



Educated at Mills College and UCLA with a solid background in the historical development of Western painting. Post graduate studies focused on classical technical methods and developmental levels of visual perception. Subsequent study in New York was with Raphael Soyer and Frederic Taubes.

Her career started as an Instructor at UCLA and despite divergent career involvements in the business world, she still enjoys teaching private classes as a re-inforcement of the intellectual considerations of her craft.

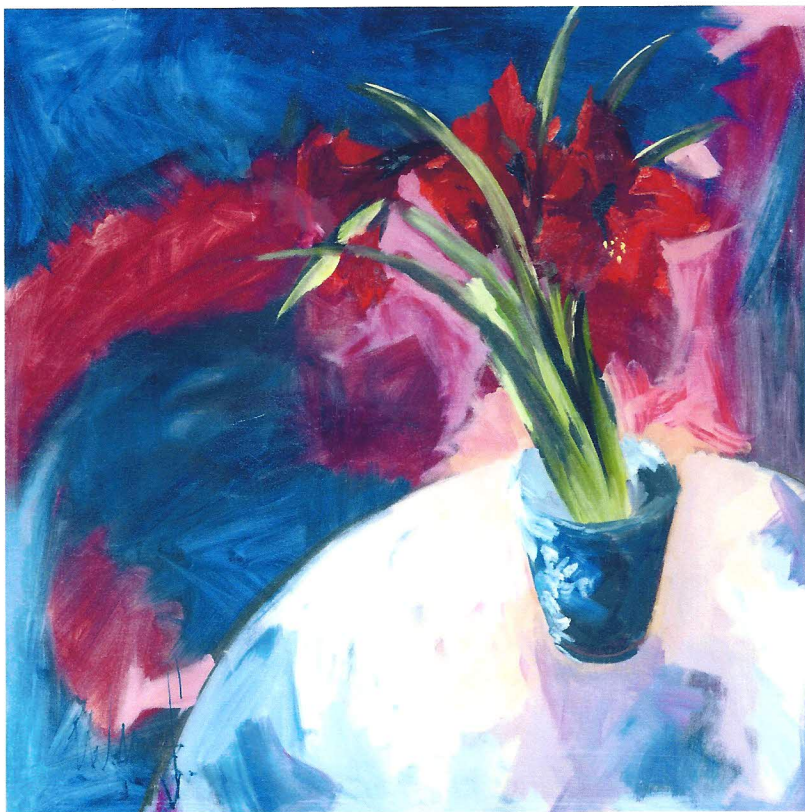
Participation in major juried New York shows led to membership in prominent professional art organizations i.e. Allied Artists, Silvermine Guild of Artists, Audubon Artists, National Association of Women Artists and inclusion in Who's Who in American Women and in International Biography.

Represented by Lagerquist Gallery in Atlanta; Lyman and Left Bank Galleries on St. Simons Island, Georgia.

Studio hours by appointment:

156 McDowell Avenue 1969 A Glynns Ave
Brunswick, Ga. 31525

912-265-6647
262-6005



The Szabo Studio/Gallery is a place where students learn how to see, to paint and to draw while enjoying the camaraderie of classmates.

Jeanne attended Mills College and UCLA, and studied in New York with Raphael Soyer and Frederic Taubes. She taught at UCLA and is included in *Who's Who in American Women* and *International Biography*. She has won recognition in many juried shows and had her 50th retrospective a few years ago.

As a painter, business woman, wife and mother it's been a busy life: starting in California, then New York and now the Golden Isles for the last 17 years.

The growing and search continue, while teaching nurtures her creative drive.



TaylorView
Photography

BIOGRAPHY of LYNNE TAYLOR



I've been a part-time photographer as long as I can remember and have had a variety of complementary professions before pursuing photography full time. I learned to love photography from many childhood car vacations throughout the western US. These 3000-mile journeys were frequently punctuated by stops to read historical markers and, of course, take pictures. I've worked as a chemist, in manufacturing, and in the software industry developing new products and markets. One too many corporate acquisitions led me to start my own business doing something for which I have a passion - photography.

Common to all my work is analysis: analysis of data patterns, market needs, industrial trends. And that strength and ability in analysis is what drives my photography.

My photographic vision is about analyzing, deconstructing, and recomposing images – trying to figure out why something is breathtakingly beautiful, intriguingly complex, or just downright weird. I try to understand and de-compose the many elements and layers, focusing on the key elements to capture the spirit of that place in time: Taylor's view of the moment. That vision inspired the name, TaylorView Photography.

I currently live in Jesup, Georgia, having lived throughout the US and having traveled extensively around the world. Moving and exploring have influenced my worldview, and travel photography has evolved as one of my favorite genres, along with landscape and architectural photography; the new places and subjects in my viewfinder inspire me.

My work is done with a traditional 35 mm SLR film camera. I convert my film images to digital format using a high-resolution film scanner, and then print from the digital files. My only digital manipulations are those that would be done in a traditional film dark room. I find this combination of traditional and new technology let's me focus on my artistic vision while taking advantage of the control and flexibility of the new digital printing technology.

For more views of my work, please go to www.TaylorView.com