

Terri Shay

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Exhibitions

Art St. Louis

* **St. Louis Regional Commerce & Growth Association** June 10, 2005 - August 19, 2005

Metro/Arts in Transit November 18, 2004 - January 6, 2005

***Fleishman-Hillards** April 16, 2004- June 18, 2004

Art of the Vine Select Group show for Art St. Louis

Brentwood Health Center Juried Show : *Women in the Red Tent* , June 17, -September 10, 05

Hoffman and La Chance Gallery Group show Feb 05

Ethical Society Group show Contemporary Landscapes June 2005

Fontbonne Group Show May 25-June 29, 2005

Paramount Solo show January 24- May 15, 2005 Reflective Work

Mushugas Dec.05-Jan.06 Many Reflection

Marbles Studio Solo Show April 07

Art St. Louis Juried A Out door Spaces May 12 2007 Including traveling show

Art St Louis Juried The Psychology of White July 23-Sept 2007.

Hoffman LaChance Solo Show Only one wish Sept.22, 2007

Marbles Solo Show Change of Season Oct 2007

Teaching Experience

St Louis University Currently Adjunct Faculty teaching Color Theory and Design

Fontbonne University 2005 Taught Illustration Technique

Fontbonne University 2002-4 Teaching Assistant for Tim Liddy and Victor Wang at

Columbus College of Art and Design 1994 Teaching Assistant and Sculpture Lab Technician at

Color Wheel 1994 Coordinator and Teacher of, Art therapy children K-12 and seniors

Professional Work Experience

May Company, 1998 Illustrator and Designer Color Match Technician for Seasonal Clothing Line-1996

American Greetings 1994-98 Illustrator & Designer of Greeting card wrapping paper and gift

Freelance

Victoria Publishing 1998 Text books for children

Concordia Publishing 1998 Happy Times

Mazor Publishing 1997 Religious Text books for learning Company

Continually Learning To See

As an Artist looking back on one of my first memories, like many children growing up in the early 70's, crayons and cartoons were my first introduction to artistic expression. Disney films were beautiful and engaging to me. Crayons, along with the 'Letter People', were not only a part of the regular preschool experience, they represented endless possibilities. My childhood memories were sensory and visual.

My first formal introduction to art was at the art school in my hometown, Columbus Ohio. There my parents took me to Saturday morning art classes where I felt amazed, overwhelmed and excited. There I received encouragement and direction. I can't remember at any one point in time that I said I'm going to be an Artist. It's just what I did and still do. It ended up that I later attended Columbus College of Art and Design, majoring in Illustration and Fine Art. I never could decide which one fit, so now I've formally decided not to decide.

After finishing this degree I was recruited to design and illustrate cards for American Greeting in Cleveland, Ohio.

Designing cards, in a sense, prepared me for some of the business realities of art. This was very different from the freedom and creativity that was abundant in art school. After a while I felt that Freelance Illustration might give me more of the creative freedom I desired. I continued to do projects including children's books, and some commissioned artwork. After relocating to Saint Louis I attended Fontbonne University and received an MA and an MFA. I did this with the intent of being able to really learn how to paint. Even though I felt that I had a fair good handle of composition, drawing and watercolor from a designer standpoint, I wanted to combine this with the vision and the sensory possibilities of oil painting. I currently teach Color and Design at Saint Louis University, do Freelance Illustration projects and paint colorful pictures. I still love new crayons and really enjoy seeing Disney movies with my kids.