

Marjett Schille was born in Ellensburg, Washington and spent the early part of her life in rural eastern Washington state. She moved with her family to Boise, Idaho during her elementary school years, where she grew up. Marjett received a B. A. in Art Education from Boise State University and an M. F. A. in painting and drawing with a minor in ceramic sculpture for the University of Idaho. Shortly after graduation, she moved to Seattle where she lived and worked as an artist from 1974 through 2003. Currently, she lives and works in Ludowici, GA.

Marjett works in oils, watercolors, mixed media and ceramic sculpture. She also works as an illustrator, in particular of children's books. She has given workshops on illustration for Georgia Southern University, Central University, Ellensburg, WA and Columbia Basin Community College, Pasco, WA. She is represented by the Kirsten Gallery in Seattle and several galleries through the Northwest in addition to galleries here in Southeast Georgia. Marjett's work is in public private collections throughout both areas. She has completed a series of public art commissions in Washington and Idaho. Of particular note: Painting commissioned for the Performing Arts Center on the campus of Boise State University, mural project for Bonney Lake Public Library, Bonney Lake, WA; paintings commissioned for Mercer Island Public Library, Mercer Island, WA and Graham Public Library, Graham, WA; paintings commissioned for Marybridge Children's Hospital, Tacoma, WA, paintings in the collections of King County Arts Commission and Harborview Hospital, Seattle, WA.

Since moving to Southeast Georgia, Marjett has intensified her interest in art dealing with our environment and the necessity of protecting it. She has completed three artist residencies completing bodies of work on this theme: Creighton Island, GA, 2005, Ossabaw Island, GA, 2005 and Wildacres Foundation Retreat, Blue Ridges Mountains, N.C., 2006. Marjett participated in a 3 person environmentally themed exhibition of the Creighton Island work held at the Averitt Center in 2006. This exhibition is traveling to Glynn Arts Gallery on St. Simons Island, GA and to the State Botanical Garden at Athens, GA. The fragile beauty of our natural habitat and its creatures and the importance of protecting them continue to be an important focus in her work.

Marjett C. Schille

Artist's Statement

When I was a child growing up in southern Idaho, I loved nothing better than to wander for hours through the sagebrush-dotted grass where the suburbs of Boise ended and the "wild" land began. Later, when I lived in the Puget Sound area, I often visited an island accessible only by limited ferry service. Both were places where I encountered nature strongly and deeply. Both inspired me to explore those experiences through art.

Now I live in Southeast Coastal Georgia listening to the voices of my new home. My work has always a celebration of the vital importance of our connection with nature. I believe we need to be cautioned against the loss of that connection. Through a combination of realism and symbolism, with watercolor, oils, charcoal and pastel pencil, I paint and draw the animals, plants and landscape we are lucky enough to live with. Also, I create images of the tracks and traces left behind once they are gone forever. If they are lost, we too are lost. It is my intention, through my work, to join with those voices strongly stating that this must not be allowed to happen--to help people see the stories I hear.