

Slightly Skewed Sculptures & Other Hand Built Crockery

by

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Face Jug with Spigot

As a fourth generation southern artist living on Saint Simons Island, my daily work commute consists of walking out the back door, past the koi pond and bird feeders, through the garden into a very special place - my slightly skewed studio. I'm joined by a host of eager, four-legged "studio assistants" ready to greet another day. Having been a full time ceramic artist since 1997, I still very much enjoy stretching the clay to new extremes as my distinctive style continues to evolve.

With depictions of plants, animals and human forms often united in liberating ways, my art is rooted in and inspired by the natural world. Using several different hand building techniques, I create both sculptural and functional work that often combines incongruous themes within the same piece.

My family's creative influence has played a huge role in my life and has been a steady source of artistic inspiration. Clay and garden dirt are as imbedded in my soul as in my fingernails. With a rich history of family art decorating our home and gardens, my husband's mandolin music ringing throughout the house and now our daughter in the process of making her own artistic mark, I count myself very fortunate to come from a family whose creativity continues to roll from one generation to the next.



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Grouper at a Picnic Platter

Slightly Skewed Studio & Showroom

Open By Appointment

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St. Simons Island, Georgia