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I have been a naturalist and observer of nature for more than 45 years, As a child I collected sea shells, rocks, leaves and butterflies. In my adult life I was a teacher of science in public and private schools for more than 16 years. During that time I had students collect similar items. After teaching I worked in the public library system for 8 years and helped numerous students with information on nature and natural systems. I have taken pictures most of my life, taking classes on photography and developing my own black and white pictures, starting when I was in my teens.

Since discovering digital photography three years ago, I have found that I would rather take pictures of birds or butterflies than collect them. Digital photography affords the observer to compile a record of observations and preserve them more completely. It also allows one to observe and share the beauty inherent in nature, that surrounds us.

I have collected more than 200,000 digital images of landscapes, flowers and plants, birds and even people since I discovered the pleasure of digital photography. I use different cameras depending on the subject being photographed. I use an Olympus UZ550, a Pentax K-10d, a Nikon 70D, and a Fuji S-9000. I try to use a minimal amount of photo manipulation, although I do use Photoshop Elements to crop, and adjust contrast and enhance sharpness when needed. I print my own 5x7 and 8x10 pictures using a Lexmart 1300.

After my wife of 39 years retired from teaching I took up painting to occupy some of my time, (and to prove to my sister that I too could paint). I do acrylic and water color and sometimes sell one or two. I was taking pictures to have something to aid in painting and my daughter suggested that I sell my photographs- that they were better than my paintings. (Apparently her mother did a poor job raising the child.) Regardless of the inspiration, I have enjoyed the ensuing results. I offer to you some of my efforts and hope you enjoy the viewing as much as I have had in the making of these photographs.