



GLORIA R. RAGLAND

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My art education has been mostly from experience, trial and error, wise teachings of other artists, and the evolutionary process of my own soul. This process has taken me from painting rural scenes of old barns with rusted roofs to reflect life around Middle Georgia, to beach scenes with boats and people from my time spent on St. Simons Island, Ga. I have painted many scenes from my travels to England, France, Switzerland, Italy and Nova Scotia.

A painting of mine was accepted and exhibited in the 25<sup>th</sup> exhibition of the Southern Watercolor Society in Baton Rouge, LA. My work was featured in the July 2003 issue of the American Artist Magazine. I have served on the board of The Georgia Council for the Arts (appointed by the Governor) for the past three years and have been Chairwoman for the Fine Arts Division of the Georgia National Fair in Perry, Ga. For the past 14 years. My work hangs in many businesses and homes in the United States and Abroad.