

Biography

of

ANN PAYNE PRICE

My desire to become an artist developed over many years – during my career in marketing at Coca-Cola, during extensive business travel and travels with my husband, Clark, throughout the world and during my visits to St. Simons Island. The beauty of this unique, magical island with its special light and active art community contributed greatly to my desire to paint and had great bearing on our decision to move to the island from the Atlanta area.

I did not fulfill my passion for painting until five years ago. Since then, my studies include drawing and acrylics under Chery Baird in Atlanta; and on St. Simons Island, oils under Barbara Mueller, drawing and pastels under Louise Eaton, and oils under Ken Wallin. My experience has moved to a higher level by participating in two plein air workshops by Ken Wallin and I continue to attend a weekly open studio conducted by Dr. Wallin at which I am concentrating in oils. Recently I also spent some time with a watercolorist, Len Snow, in Rockland, Maine. During the fall of 2004, I attended a plein air workshop by the Plein Air Artists of the Southeast and a plein air workshop by Peggy Everett. I enjoy reading and studying magazines and books that describe techniques of other artists.

My technique involves taking considerable time to plan each painting and my passion is painting scenes in France and Italy, scenes of The Golden Isles, scenes of Maine, flowers, and still life. I enjoy using brushes and painting knives, painting both realistically and impressionistically. Bright pure color has become an important element in my effort.

Painting has brought great joy to my life and it gives me great satisfaction to be able to create a painting and to periodically feel the accomplishment of improvement. I enjoy painting at every opportunity, alone or with other artists. My plans are to continue to study and to paint more on site, both here and during my travels, and to concentrate more on the Golden Isles.

Recently I was honored by having one of my paintings accepted in the Coastal National juried art show which is sponsored by The Glynn Arts Association, of which I am a member. I am also a member of the Oil Painters of America.

I am married to Franklin Clark Price, Sr. and we have two married children and five grandchildren.