

GEORGE NETHERTON

Through my early adult life my focus was on raising a family and pursuing a business career, but I always had a passion for art. While traveling on business, I would seek out galleries, exhibits and museums in my spare time. Eventually, I sought out an instructor in Atlanta, Chris DiDomizio, who taught painting in the classical tradition. I attended classes after work for close to five years. Since relocating to St. Simons Island in 2003 I have studied with Ken Wallin and Jean Szabo. I also continued workshop studies with some of the greatest plein air painters in America, including Scott Christensen, Kenn Backhaus, Kim English, Ray Roberts, Perry Austin, Roger Dale Brown, Dee Beard Dean and others. I have had the privilege to paint alongside some outstanding contemporary plein air painters on their visits to the Georgia Coast, such as Perry Austin, Brett Weaver, Bill Fletcher and Larry Moore to name a few. I have studied and been helped tremendously by the writings, particularly, of John F. Carlson and Edgar Payne. Many of the great American Artists have been enormously inspiring to me, such as, Winslow Homer, John Singer Sargent, Edward Redfield and the early California impressionists, particularly William Wendt and Granville Redmond.

George is a graduate of Fordham University (MBA) and The College of Insurance (St. John's University), (BBA). He was formerly CEO and founder of Risk Laboratories, LLC, (a software and data management company) now part of Aon Corporation. Prior to Risk Labs he served as Director of Corporate Risk Management at The Coca-Cola Company.

George is an artist living on St. Simons Island. He is currently President of the Georgia Coastal Artists' Guild, and a Board Member of Glynn Art. He is also a member of the Jekyll Island Arts Association. His website is georgenetherton.com.