

KAREEN H. NARCISO  
Painter and Metalsmith  
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## Artist Statement

I have always been intrigued with the linear beauty of nature and strived to incorporate these lines into my art, creating images that relate to my visual world. Travels as a Navy wife exposed me to various sights, instructors and workshops. Eventually I left the world of watercolor, pastel, oil and acrylic for a decade of metalsmithing and enameling. The enamels served as my palette, and the lines made with fine silver in the cloisonne works made my paintings, which were in turn set in silver or gold creative pieces. At present I feel that I have come full circle by returning to the simple yet intricate beauty of pastel art. When drawing and painting, I feel as if I am touching my subject a little at a time, slowly layering the colors as in cloisonne works, and building the painting all over. Abstract works have always eluded me, and I notice that I want to see and "feel" my subject, hopefully in the process, evoking a memory or at least an opinion as such from the viewer.

## Education/Workshops/Instructors

Vanderbilt University - B.A. Biology/Fine Art  
University of Tennessee- Graduate work Metalsmithing  
Pensacola Junior College-figure painting and silversmithing  
Arrowmont , Penland, Wildacres  
Ed Whitney, Carl Duke, Carl Molno, Bill Hendrix, Mel Someroski, Polly Hammett, Alex Powers, and Louise Eaton along with various other artists throughout the United States.