

Loucretia Cain Morgan
"L Cain"

My interest in art began as a child and has been rekindled in recent years. I continue to use my childhood signature—L Cain—as a connection to my beginnings as an artist.

I divide my time and artistry between St. Simons and Blue Ridge, Georgia. Typically, my mountain subjects are trees, rivers and mountains, while at the Georgia coast I am drawn principally to sunset and marsh scenes. I also enjoy painting people—all things God created and God-breathed. I strive to allow others to see and experience what I do.

Education and Training

- Stetson University, BS in Mathematics
- Atlanta Technical College, Certificate in Interior Design
- Spruill Arts Center, Portraiture Training
- Alan Flattman Workshop
- Albert Handell Workshop
- Marsha Savage Workshop

Memberships:

- Southeastern Pastel Society
- Atlanta Portrait Society
- Glynn Art Association
- Blue Ridge Art Association

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