

**Art Biography of Jerry W. Mooney  
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Observing my mother, who was an artist working in oils and pastels, was an inspiration for me and caused me to want to follow in her footsteps. Unfortunately, I was unable to pursue this desire due to my career. I retired from full time employment in 2006 after over 32 years of Federal service with the U.S. Customs Service Office of Investigations, the Drug Enforcement Administration and the Federal Law Enforcement Training Center. In 2008 I started working with acrylics and later focused on watercolor. Although each medium has a special appeal, I found working with watercolor has a special challenge – the fluidity and sometimes unpredictable effects – that I find exciting. In 2009 I took a watercolor class with Lynn St. Claire and a drawing class with Sherrie Egger, both of which were offered through the Glynn Art Association. I have also studied several tutorial videos on watercolor painting style that were very helpful. Additionally, there has also been a lot of “trial and error” from which I have realized that every time I put the brush to paper, I can learn something new.