

ELIZABETH HAYES HALDERSON

When I was almost two, I came to live on St. Catherine's Island GA with my father and very brave mother. When I was old enough, my brother, sister, and I rode a boat to school, but an ideal day was spent on the Island exploring the marsh and climbing live oak trees, chasing down the wildlife and fishing. Then, oh joy, fresh fish for supper and stories. Stories of discovery, adventure, mishap, or the simple wonderful fact that the woodstorks are nesting here again.

It is easy to see why coastal GA and its stories, especially those of St. Catherine's and my childhood memories, are the inspiration for my art work. As I work over one of my ceramic platters layering on underglaze color, I hope to create a sense of place, of memory, and sometimes I think I smell salt marsh. This makes me happy. It is good to think of my stories passed around the table.