

About the Artist

Born in Baltimore, Maryland, Sherry Egger was surrounded by a rich cultural environment at an early age. She developed an interest in art through regular family trips to museums and galleries. In 1973 Sherry attended Le Millet, a small private art school in Baltimore where she studied commercial art. After moving to Atlanta, Georgia in 1981, she attended classes at the Atlanta College of Art while working at Studio Three as a graphic artist.

In 1999 with the support of her husband, children and friends, she started taking lessons with Addison Palmer. Addison and his father Jim Palmer shared generously their wealth of talent, knowledge and experience in fine art. With their guidance, her passion for color and detail, and an appreciation of the great versatility of colored pencils was nourished.

In 2002 Sherry attended an inspirational weeklong workshop with Kristy Kutch in Boone, North Carolina, exploring different materials and techniques using colored pencils. Her art was displayed in public for the first time in 2002 at Art in the Park where she received honorable mention for Best in Show and First Place in 2003. Sherry's portrait of St. Cyprians Episcopal Church hangs in the McIntosh County Courthouse. Most recently she received a special award for her pencil painting "Viola's Planters" in the Coastal National Juried Exhibit.

Recently studying with Jeanne Szabo her art has expanded into pastels and watercolor, and looking forward to exploring oils.

Sherry acted as past Vice President of the McIntosh Art Association and is currently a member of the Glynn Art Association. She has been represented by the Palmer Gallery and Epworth by the Sea on St. Simons Island, Fiddler's in Darien and C & S Trading in Eulonia, Georgia. She is the owner of Sherry's Beauty Shop on St. Simons where some of her art is displayed.

Sherry Little Egger
1128 Horseshoe Cove Road
Waverly, Georgia
31565

912-576-9120 H
912-634-0711 W
912-230-2286 C