



Jeannine Cook grew up on a farm in Tanzania. It was a world of white sunlit space, punctuated by tawny distances stretching to blue mountains, flashes of vivid green and the jewel-like brilliance of tropical flowers. Wild animals' calls and the chorus of a myriad birds were the sounds accompanying her childhood. Her visual world was vibrant and all-encompassing, a crucible for the sense of colour and light that now define her art.

Later Cook turned to the museums of Europe, Asia and North America to help compensate the loss of her magical East African world. In contemplative galleries, she marvelled at the dialogue with nature that man has conducted down the ages in countless art forms. It was thus inevitable that she would participate in this age-old conversation and celebration in her own art.

McIntosh County, in coastal Georgia, now provides Cook with endless diversity of colour, shape and fleeting light. Blending figurative and abstract elements in her luminous watercolours and subtle graphite or silverpoint drawings, she seeks to capture moments of beauty and peace which many of us fail to notice in our busy lives.

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- Selected Public Collections**
- Gibbes Museum of Art, Charleston, SC
 - Telfair Museum of Art, Savannah, GA
 - McNay Art Museum, San Antonio, TX
 - New Hall Women's Art Collection, Cambridge University, England
 - The National Museum of Women in the Arts. Washington, DC
 - Fulton County Arts Council, Atlanta, GA
 - The Cummer Museum of Art, Jacksonville, FL
 - The Michelson Museum, Marshall, TX
 - Emory University, Atlanta, GA
 - Mayo Foundation, Rochester, MN and Jacksonville, FL
 - The Albany Museum of Art, Albany, GA
 - The State Botanical Garden of Georgia, Athens, GA
 - Ida Cason Callaway Foundation, Callaway Gardens, GA
 - Legion Paper, New York, NY
 - Fernbank Science Center, Atlanta, GA
 - Brenau University, Gainesville, GA
 - Balsam Mountain Trust, Sylva, NC
 - Nimbus Comunicacion SA, Palma de Mallorca, Spain
 - Alabama Power Company, Birmingham, AL
 - Shirley Sherwood Collection, London, England
 - Consell de Mallorca, Balearic Government, Spain
 - University of South Carolina, Beaufort, SC
 - North Carolina Museum of Natural Sciences, Raleigh, NC
 - Spring Island Trust, Okatie, SC
 - Les Amis de la Grande Vigne, Dinan, France
- Selected One Person Exhibitions 2009-2003**
- Emory University, Atlanta, GA
 - The State Botanical Garden of Georgia, Athens, GA
 - Fernbank Science Center, Atlanta, GA
 - South East Georgia Health System, Brunswick, GA
- Selected Group Exhibitions 2009-2000**
- "Drawing from Perception IV", Wright State University, Dayton, OH
 - "The Swamp as Inspiration", The Cummer Museum of Art, Jacksonville, FL
 - "The Luster of Silver", Evansville Museum of Arts & Sciences, Evansville, IN
 - "Inspired by the Land", Attleboro Museum, Attleboro, MA
 - "Occupation : Artist", Presbyterian College, Clinton, SC
 - "Float", Flanders Art Gallery, Raleigh, NC
 - "Metalpoint Invitational", The Art Students League, New York, NY
 - "Full Circle", Pen and Brush Galleries, New York, NY
 - "Creighton – an Island Sanctuary", State Botanical Garden, Athens, GA
 - "National Art Showing", Burpee Museum of Natural History, Rockford, IL
 - "The Luster of Silver : Contemporary Metalpoint", Telfair Museum, Savannah, GA
 - "Four States of Nature", Wake Forest University, Winston-Salem, NC
 - "Personal Landscapes", Longview Museum of Fine Art, Longview, TX
 - "Earth: A Microcosm", WCAGA at Ferst Gallery, GA Tech., Atlanta, GA
 - "Works of & on Paper", University of W. Florida, Pensacola, FL
- Memberships (by juried admission)**
- National Association of Women Artists, New York, NY
 - The Pen & Brush, Inc, New York, NY
 - Catherine Lorillard Wolfe Art Club, New York, NY
 - American Artists Professional League, New York, NY
 - Georgia Watercolor Society (Signature member)

