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I was born in Wise, Virginia, a little town cradled in the Appalachian Mountains. My parents moved to Baltimore, Maryland when I was two years old.

Growing up in a Baltimore suburb, I knew at an early age I wanted to be an artist; wanted to draw, wanted to make things, wanted to create.

I married a Marine in my junior year at Towson University, gave birth to a son (still creating) a month after I graduated from Towson with a degree in Art Education, and spent the next twenty years raising our three children. I never stopped creating things in those years. I sewed clothes for my children, knitted and crocheted blankets and sweaters, hooked rugs, macramed room dividers, cross stitched gifts, and taught an occasional adult education painting class in whichever town the Marine Corps had sent us.

It wasn't until my youngest child was in high school, that I decided to take a pottery class at Abington Art Center, in Jenkintown, PA and discovered clay was the ultimate creating medium for me. My pursuit for clay education has taken me to classes at Charlotte Clayworks, Charlotte, NC, and four years as a workshop student (independent study) at Harford Community College, BelAir, MD, while also being mentored by Joe Vitek of Baltimore Clayworks, Baltimore, MD.

I have been a member of the Glynn Arts Pottery Studio at St. Simons Island, GA since April, 2007, where I have had the opportunity to spend more time learning about and exploring the clay process. I'm grateful to still be creating after all these years and even more grateful to be a potter.